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1 Comparing the usage of digital rights management systems in the m
  ◈ print industry
  Marc Fetscherin, Matthias Schmid
  September 2003 **I CEC '03:** Proceedings of the 5th international conference
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        The business of content providers is being threatened by technology adv
        hardware, software and IP-networks such as the Internet or peer-to-pee
        systems. The result is an increasing amount of illegal copies available or

        Keywords: digital content, digital content distribution, digital rights ma
        protection technologies

2 A four-layer model for security of digital rights management
  ◈ Eric Diehl
  October 2008 **DRM '08:** Proceedings of the 8th ACM workshop on Digital ric
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        Defining Digital Rights Management (DRM) is a complex task. There is r
        universal definition. There are many legal, economic, functional, and tec
        This complexity induces also that there is not one unique modeling of D

        Keywords: digital rights management, drm, dtcp, dvb, oma, rights enf

3 Digital rights management in a 3G mobile phone and beyond
  ◈ Thomas S. Messerges, Ezzat A. Dabbish
  October 2003 **DRM '03:** Proceedings of the 3rd ACM workshop on Digital ric
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Bibliometrics: Downloads (6 Weeks): 12, Downloads (12 Months): 256,   Citatic

In this paper we examine how copyright protection of digital items can I
managed in a 3G mobile phone and other devices. First, the basic conce
and requirements for digital rights management are reviewed. Next, a f

Keywords: MPEG-21, copyright protection, cryptography, digital conter
management, embedded system, key management, mobile phone, ope
security

4 Digital rights management for content distribution
Qiong Liu, Reihaneh Safavi-Naini, Nicholas Paul Sheppard
January 2003 **ACSW Frontiers '03: Proceedings of the Australasian inf
                security workshop conference on ACSW frontiers 2003**
                Volume 21
Publisher: Australian Computer Society, Inc.
Full text available: 🔳 Pdf (224.63 KB)   Additional Information: full citation, abstract, referer
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Bibliometrics: Downloads (6 Weeks): 49, Downloads (12 Months): 691,   Citatic

Transferring the traditional business model for selling digital goods linke
media to the online world leads to the need for a system to protect digit
property. Digital Rights Management(DRM) is a system to protect high-

Keywords: DRM, digital content

5 Import/export in digital rights management
Reihaneh Safavi-Naini, Nicholas Paul Sheppard, Takeyuki Uehara
October 2004 **DRM '04:** Proceedings of the 4th ACM workshop on Digital ric
Publisher: ACM ⬦ Request Permissions
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Bibliometrics: Downloads (6 Weeks): 7, Downloads (12 Months): 83,   Citation

The inherently controlled nature of digital rights management systems (
promote inter-operability of systems provided by different vendors. In t
consider import and export functionality by which multimedia protected

Keywords: digital rights management, export, import, inter-operability

6 Protecting fair use from digital rights management in china
Huijia Xie
October 2007 **DRM '07:** Proceedings of the 2007 ACM workshop on Digital I
                Management
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The widespread applications of the digital rights management (DRM) in
challenging its traditional fair use doctrine. This paper gives an analysis
Chinese laws and regulations that could be applied to protect fair use fro

Keywords: China, digital rights management, fair use

7 A trustworthy end-to-end key management scheme for digital rights
Junil Kim, Yeonjeong Jeong, Kisong Yoon, Jaecheol Ryou
October 2006 **MULTIMEDIA '06**: Proceedings of the 14th annual ACM inter
conference on Multimedia

Publisher: ACM ◇ Request Permissions

Full text available: Pdf (269.86 KB) Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 5, Downloads (12 Months): 88, Citation

Current studies on Digital Rights Management (DRM) have focused on s
encryption as a means of solving the issue of illegal copying by purchas
we propose an end-to-end key management scheme that can cover a co
protection ...

Keywords: DRM, content protection, key management

8 Authorization for digital rights management in the geospatial domain
Andreas Matheus
November 2005 **DRM '05**: Proceedings of the 5th ACM workshop on Digital
management

Publisher: ACM ◇ Request Permissions

Full text available: Pdf (829.98 KB) Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 6, Downloads (12 Months): 74, Citation

Since information is available in digital format, the protection of intellec
copyright fraud has become an important issue. This is, because the dig
be copied without quality loss and with a reasonable effort of time, ...

Keywords: DRM, access control, geoXACML, geospatial

9 Towards an open, trusted digital rights management platform
Andrew Cooper, Andrew Martin
October 2006 **DRM '06**: Proceedings of the ACM workshop on Digital rights

Publisher: ACM ◇ Request Permissions

Full text available: Pdf (417.51 KB) Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 157, Citatio

Trusted computing has received criticism from those who fear it will be
market forces to exert power over the software used on consumer platfo
describes an open architecture for digital rights management (DRM) enf

Keywords: DRM, digital rights management, mandatory access control

computing, virtual machines

10 Digital rights management for the online music business
Sai Ho Kwok
June 2002 **SIGecom Exchanges** , Volume 3 Issue 3
Publisher: ACM
Full text available: Pdf (51.88 KB)   Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 18,   Downloads (12 Months): 192,   Citatic

Digital rights management has become a pressing concern for the onlin
Existing digital rights management systems are backed by two license n
models, the tethered model and the untethered model. These two licens
models ...

Keywords: digital rights management, electronic business, electronic c
intellectual property, license management, online music business

11 Reconfigurable hardware solutions for the digital rights management
cinema
G. Rouvroy, F.-X. Standaert, F. Lefebvre, J.-J. Quisquater, B. Macq, J.-D. L
October 2004 **DRM '04:** Proceedings of the 4th ACM workshop on Digital rig
Publisher: ACM Request Permissions
Full text available: Pdf (440.86 KB)   Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 6,   Downloads (12 Months): 48,   Citation

This paper presents a hardware implementation of a decoder for Digital
This decoder enables us to deal with image size of 2K with 24 frames pe
bits per pixels. It is the first implementation known nowadays that perfe

Keywords: AES, DRM, FPGA, JPEG 2000, digital cinema, watermarking

12 Digital rights management: desirable, inevitable, and almost irrelevar
Andrew Odlyzko
October 2007 **DRM '07:** Proceedings of the 2007 ACM workshop on Digital I
Management
Publisher: ACM Request Permissions
Full text available: Pdf (204.71 KB)   Additional Information: full citation, references, inde

Bibliometrics: Downloads (6 Weeks): 14,   Downloads (12 Months): 165,   Citatic

13 Digital rights management & protecting the digital media value chain
Marvin L. Smith
October 2004 **MUM '04:** Proceedings of the 3rd international conference on
ubiquitous multimedia
Publisher: ACM
Full text available: Pdf (95.20 KB)   Additional Information: full citation, abstract, referer
terms

Bibliometrics: Downloads (6 Weeks): 9,   Downloads (12 Months): 111,   Citatior

Digital media that is readily & illegally distributed over the Internet and networks has posed major problems for the members of the digital med Ubiquitous mobile communication devices such as media capable hands

Keywords: combined delivery, digital media, digital rights managemen lock, open mobile alliance (OMA), rights expression language (REL), sep

14 Proceedings of the 4th ACM workshop on Digital rights management
Joan Feigenbaum, Tomas Sander, Moti Yung, Aggelos Kiayias
October 2004 **DRM '04:** Proceedings of the 4th ACM workshop on Digital rig
Publisher: ACM
Additional Information: full citation, abstract

The area of Digital Rights Management (DRM) is a unique blend of man subareas. These subareas include Mathematics and Cryptography, Lega aspects, Signal Processing, Game Theory, Information Theory, Software Design and ...

15 Proceedings of the 5th ACM workshop on Digital rights management
Moti Yung, Vijay Alturi, Rei Safavi-Naini
November 2005 **DRM '05:** Proceedings of the 5th ACM workshop on Digital
management
Publisher: ACM
Additional Information: full citation, abstract

Digital Rights Management (DRM) is a multifaceted area that includes d such as Mathematics and Cryptography, Legal and Social aspects, Signa Game Theory, Information Theory, Software and Systems Design and B ...

16 Proceedings of the 8th ACM workshop on Digital rights management
Gregory Heileman, Marc Joye
October 2008 **DRM '08:** Proceedings of the 8th ACM workshop on Digital rig
Publisher: ACM
Additional Information: full citation, abstract

For as long as creative materials have been produced, the owners of the sought to protect their rights over them. Indeed, approximately 500 yea Cervantes had to deal with impostors seeking to publish sequels to the

17 Proceedings of the ACM workshop on Digital rights management
Moti Yung, Kaoru Kurosawa, Rei Safavi-Naini
October 2006 **DRM '06:** Proceedings of the ACM workshop on Digital rights
Publisher: ACM
Additional Information: full citation, abstract

Digital Rights Management (DRM) is an interdisciplinary area that includ

Among these fields are: Mathematics and Cryptography, Legal and Soci
Signal Processing and Watermarking, Game Theory, Information Theory

18 Proceedings of the 2007 ACM workshop on Digital Rights Managem
Moti Yung, Aggelos Klayias, Ahmad Reza Sadeghi
October 2007 **DRM '07:** Proceedings of the 2007 ACM workshop on Digital I
             Management
Publisher: ACM
Additional Information: full citation, abstract

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Citatio

The ACM Workshop on Digital Rights Management is an international fo
an interdisciplinary bridge between the areas that can be applied to solv
of Intellectual Property protection of digital content. These include Cryp

19 Proceedings of the 3rd ACM workshop on Digital rights managemen
Joan Feigenbaum, Tomaa Sander, Moti Yung
October 2003 **DRM '03:** Proceedings of the 3rd ACM workshop on Digital rig
Publisher: ACM
Additional Information: full citation, abstract

Bibliometrics: Downloads (6 Weeks): n/a,   Downloads (12 Months): n/a,   Citatio

*The Third ACM Workshop on Digital Rights Management (DRM 2003) wa
ACM SIGSAC and was held in conjunction with the 10th ACM conference
Communication Security (CCS).The notion of Digital Rights Managemen*

20 Web services for digital rights management and copyright protection
Dimitrios K. Tsolis, Theodore S. Papatheodorou
September 2008 **DIMEA '08:** Proceedings of the 3rd international conferenc
             Interactive Media in Entertainment and Arts
Publisher: ACM
Full text available: Pdf (763.02 KB)   Additional Information: full citation, abstract, referer

Bibliometrics: Downloads (6 Weeks): 11,   Downloads (12 Months): 164,   Citatio

The paper focuses on the implementation of an advanced digital rights r
(DRM) system which supported by web services offers copyright protect
management of digital media. The main components of the DRM system
image library, ...

Keywords: copyright protection, digital rights management system, m
watermarking, web services

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